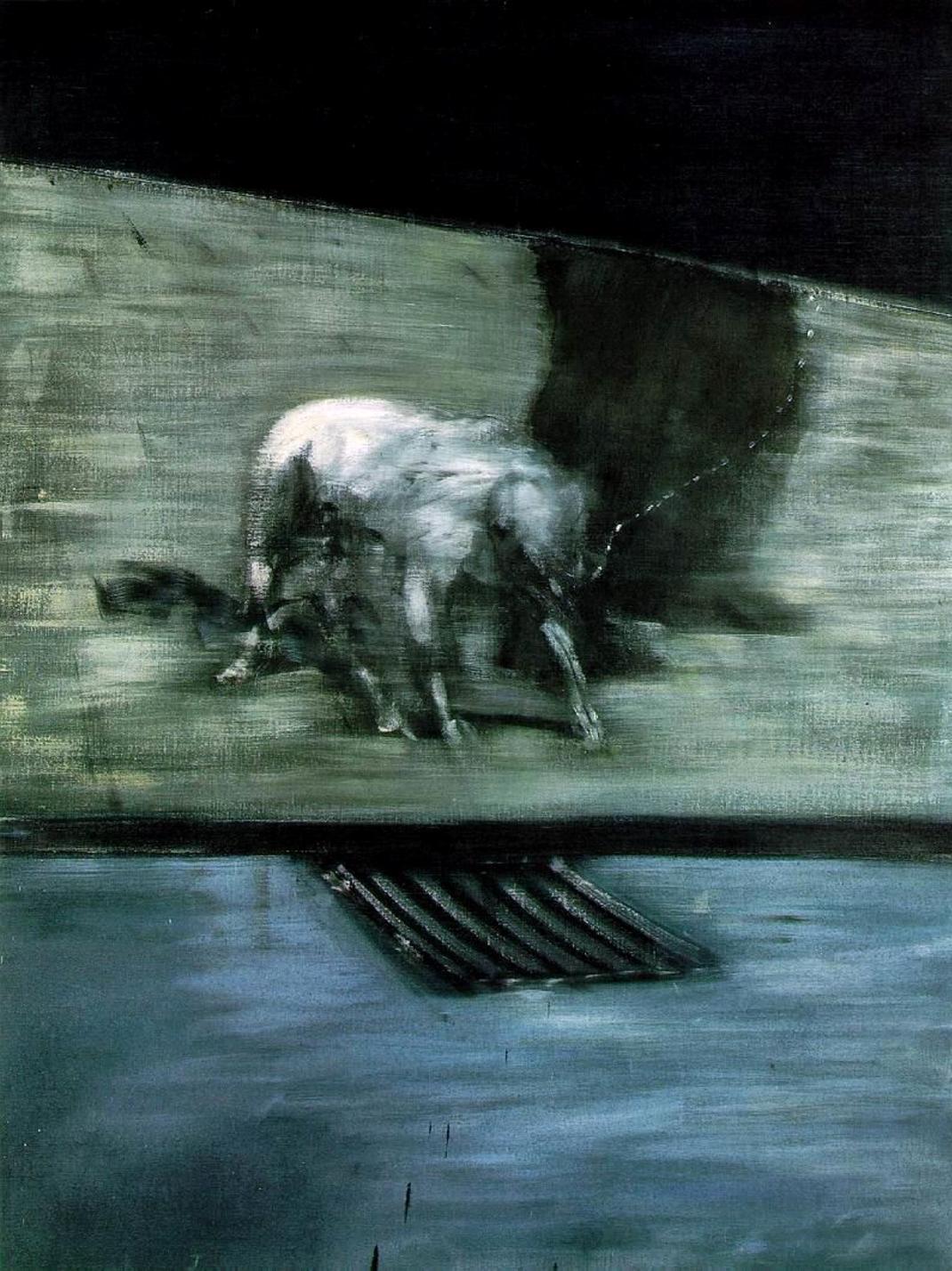


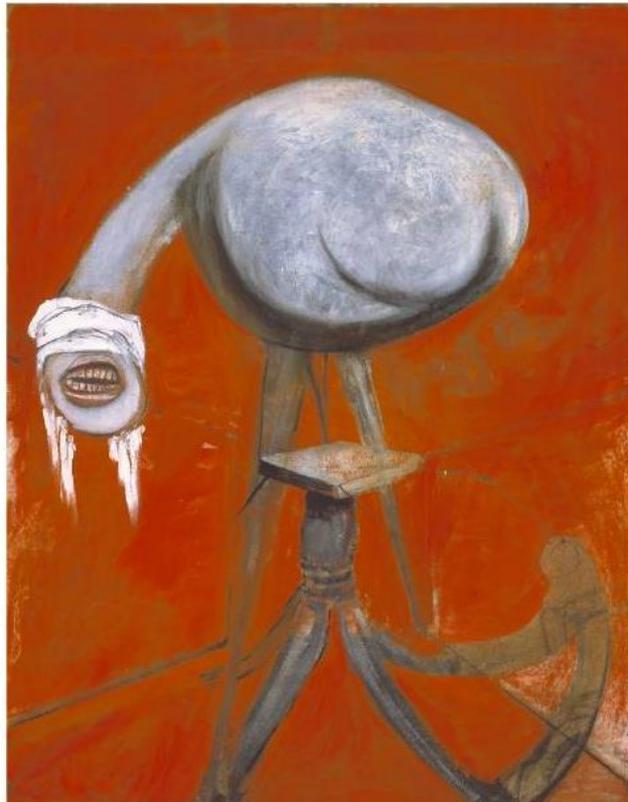
Jean Dubuffet, "Apartment Houses, Paris" (1946)



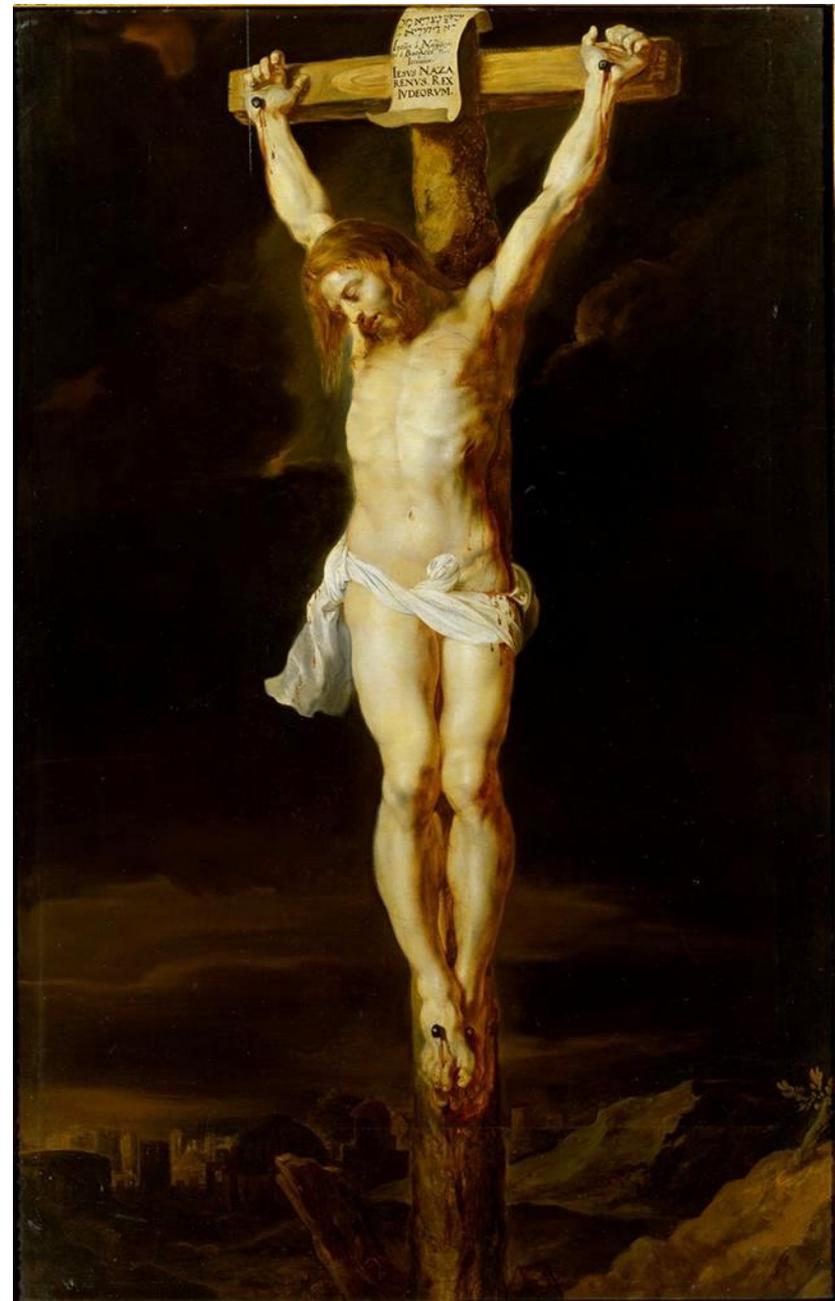
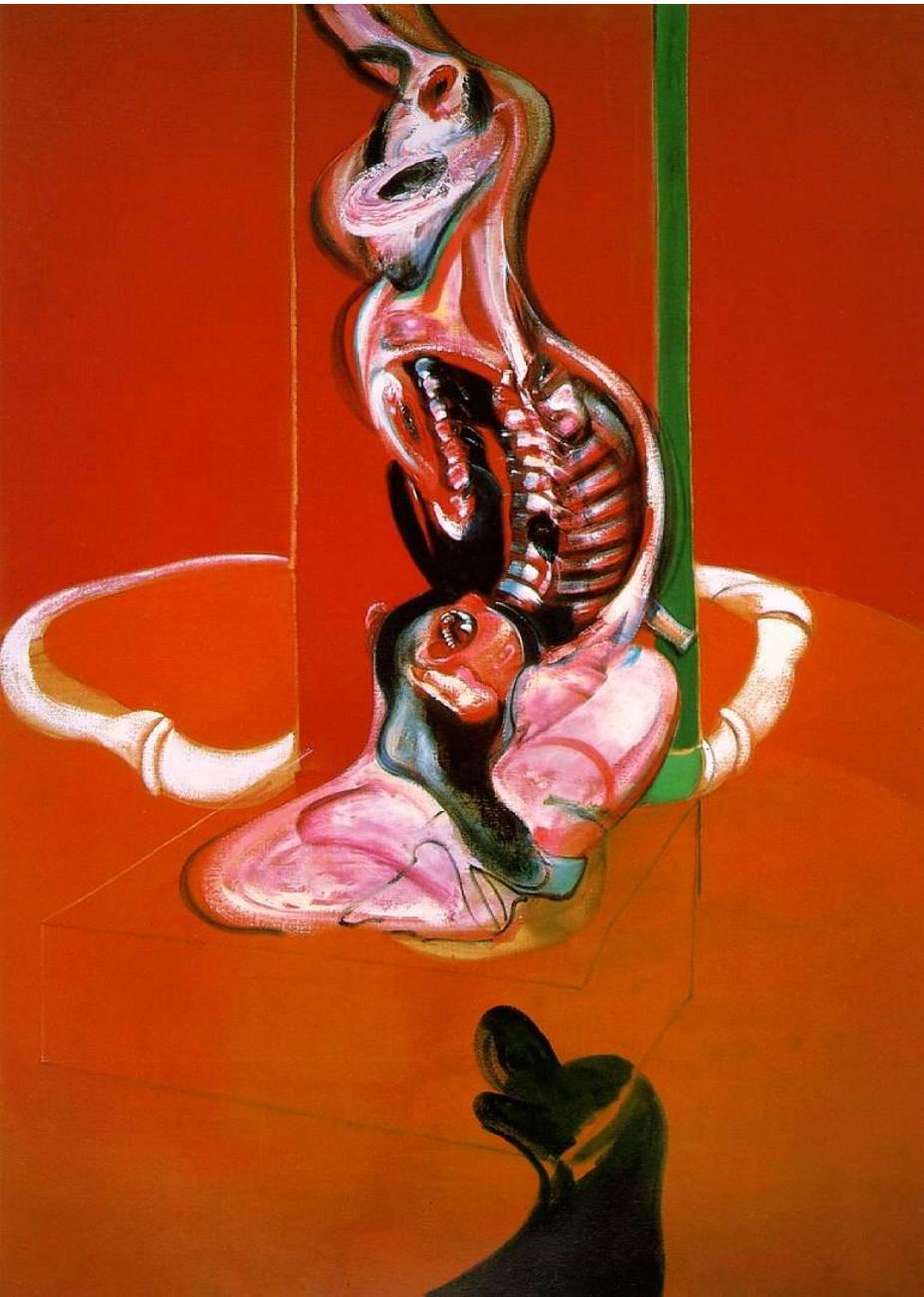
Francis Bacon, "Man with Dog"
(1953)



Bacon, "Three Studies for Figures at the Base of a Crucifixion" (1944)



Bacon, "Study for a Crucifixion (1962)"; Rubens, "Crucifixion" (c.1610)





Bacon, "Painting" (1946)



Bacon, "Study after Velasquez's
'Pope Innocent X'" (1953)

Bacon, "Study after Velasquez's 'Pope Innocent X'"; Velasquez, portrait of Pope Innocent X (c.1650)



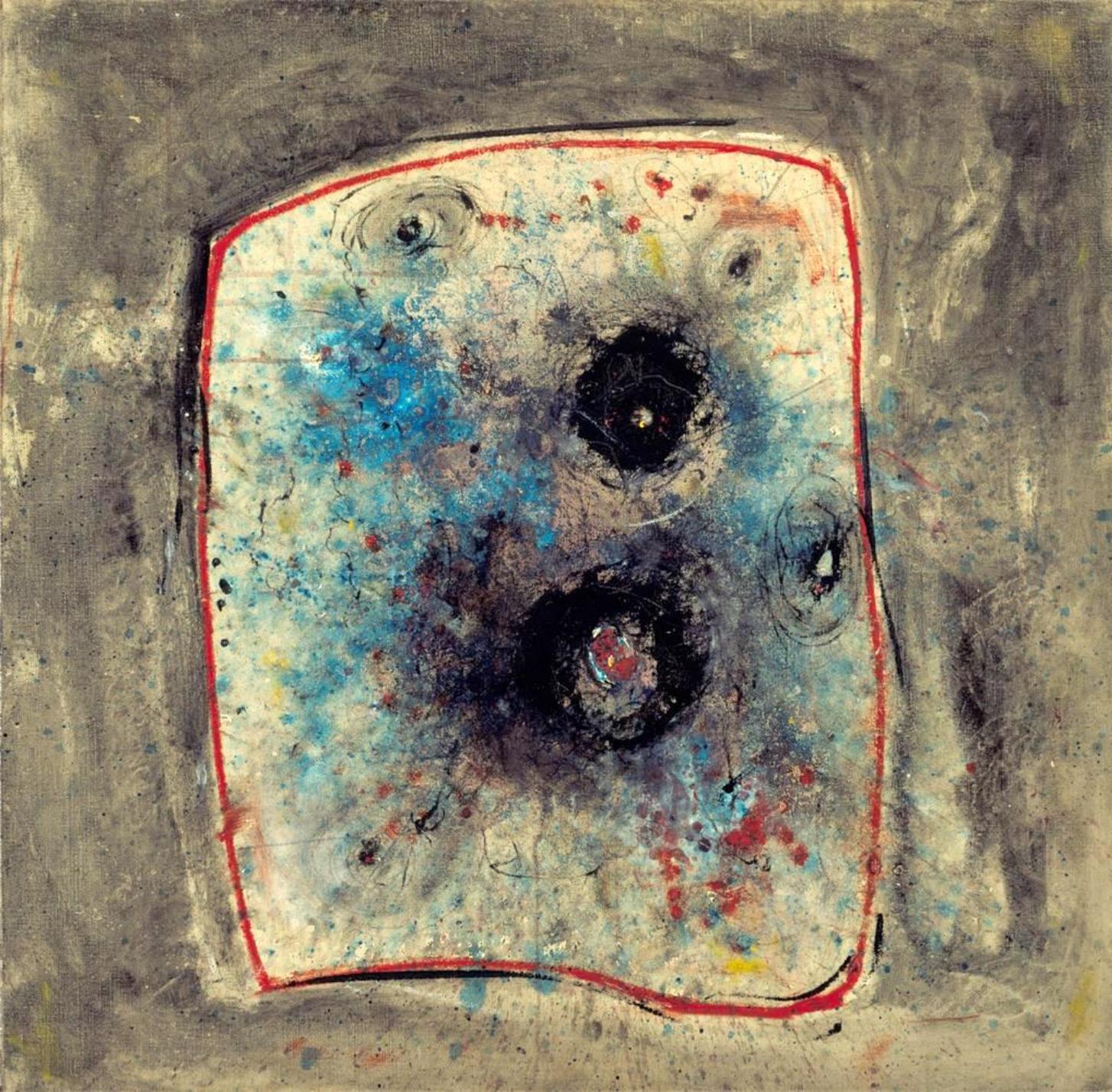


Alberto Giacometti, "Man Pointing" (1947)

Giacometti, "Man Pointing"; Zeus/Poseidon
(Greece, c.460 BCE)



Wols,
"Painting"
(1947)



Alberto Burri, "Composizione (Composition)" (1953)



Yves Klein, "IKB (International Klein Blue)" painting (c.1957)



Klein at work in his studio;
“Anthropometry” image
(c.1959-1960)





Klein, "Anthropometry: Princess Helena"; performance photo (1960)



Piero Manzoni,
"Merda d'artista"
(1961)

